

# Sublime Historical Experience

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why are we interested in history at all why do we feel the need to distinguish between past and present this book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language

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why are we interested in history at all why do we feel the need to distinguish between past and present in this book the author argues that the past originates from an experience of rupture separating past and present think of the radical rupture with europe s past that was effected by the french and the industrial revolutions sublime historical experience investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge these experiences of rupture are paradoxical since they involve both the separation of past and present and at the same time the effort to overcome this separation in terms of historical knowledge the experience unites feelings of loss pain with those of love satisfaction and thus is in agreement with how sublime experience is ordinarily defined the experience is also precognitive since it precedes the possibility of historical knowledge as such it is a challenge to traditional conceptions of the relationship between experience and truth or language it compels us to disconnect the notions of experience and truth

written by some of the world s leading historians and theorists of history manifestos for history draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty first century with a foreword by joanna bourke and an afterword by hayden white these manifestos critical innovative reflexive inspirational are absolutely essential reading not just for those embarking on the study of history but for all those who would think seriously about the nature of history in its present and possible future forms this collection establishes a benchmark for all future considerations upon the discourse of history

working against the long standing belief that romantic era history is primarily sentimental romantic pasts argues that historians from mary wollstonecraft to thomas carlyle developed a new kind of cognitive or psychological historicism that was as much concerned with motive as with affect recognising that feelings could be a viable object of historical study as well as a sentimental or affective mode these historians increasingly reconfigured psycho physiological and behavioural processes as situated and historically variable phenomena that could reflect changes in social and historical contexts weaving together literary criticism the history of emotion theories of the novel and philosophies of history this book rethinks both the paradigms of resurrection and revivification that have come to stand for romantic history and that history s place within the development of modern history

biblical writers lived in a world that was already ancient the lands familiar to them were populated throughout by the ruins of those who had lived two thousand years earlier references to ruins abound in the hebrew bible attesting to widespread familiarity with the material remains by those who wrote these texts never however do we find a single passage that expresses an interest in digging among these ruins to learn about those who lived before why in this book daniel pioske offers the first study of ruination in the hebrew bible drawing on scholarship in biblical studies archaeology contemporary historical theory and philosophy he demonstrates how the ancient experience of ruins differed radically from that of the modern era for biblical writers ruins were connected to temporalities of memory presence and anticipation pioske s book recreates the encounter with ruins as it was experienced during antiquity and shows how modern archaeological research has transformed how we read the bible

introduces advanced students of literature to the latest critical thinking following a scene setting introduction which reflects on the state of atheory today the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard aims literary reading in a digital age critical making in the digital humanities thing theory memory work and

criticism body objects technology criticism and athe animal multimodality and linguistic approaches to literary study critical and creative practice conditions for success in the writing workshop affect theory spectrality critical climate change a final rounding off chapter on historicising presents debates around historically oriented criticism including a around table among the contributors each chapter also provides a critical acase study of a text or texts including poetry writing guides a seamus heaney poem film adaptations of jane austens pride and prejudice and charlotte brontas jane eyre e readers and kindles first world war poetry and prose steampunk and robert macfarlanes the old ways from athing theory to animal theory multimodality to film adaptation and from acts of reading in a digital age to the creative writing workshop the volume reflects a radical reorientation in critical modes of thinking key features presents cutting edge debates presented to more advanced students in an engaging yet sophisticated wayprovides a wide range of acase studies including poetry film reading devices popular fiction non fiction prosereflects newly emerging ways of teaching critical ideas in the classroomopens criticism to dialogue and possibility

the routledge companion to history and the moving image takes an interdisciplinary approach to understanding history in moving images it engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user created content the volume addresses moving image history through a theoretical lens modes and genres representation race and identity and evolving forms and formats it brings together a range of scholars from across the globe who specialize in film and media studies cultural studies history philosophy of history and education together the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture the book examines technological and ethical concerns stemming from today s media landscape but it also considers the artificial construction of the boundaries between professional expertise and amateur production each contributor s unique approach highlights the necessity of engaging with moving images for the academic discipline of history the collection written for a global audience offers accessible discussions of historiography and a

compelling resource for advanced undergraduates and postgraduates in history film and media studies and communications both chapter 17 and the afterword of this book are freely available as downloadable open access pdfs at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

there is no more contentious and perennial issue in the history of modern western thought than the vexed relationship between the genesis of an idea and its claim to validity beyond it can ideas or values transcend their temporal origins and overcome the sin of their original context and in so doing earn abiding respect for their intrinsic merit or do they inevitably reflect them in ways that undermine their universal aspirations are discrete contexts so incommensurable and unique that the smooth passage of ideas from one to the other is impossible are we always trapped by the limits of our own cultural standpoints and partial perspectives or can we somehow escape their constraints and enter into a fruitful dialogue with others these persistent questions are at the heart of the discipline known as intellectual history which deals not only with ideas but also with the men and women who generate disseminate and criticize them the essays in this collection by one of the most recognized figures in the field address them through engagement with leading intellectual historians hans blumenberg quentin Skinner hayden white isaiah Berlin frank Ankersmit as well other giants of modern thought max weber emile durkheim georg simmel walter Benjamin theodor Adorno and georg Lukács they touch on a wide variety of related topics ranging from the heroism of modern life to the ability of photographs to lie in addition they explore the fraught connections between philosophy and theory the truth of history and the truthfulness of historians and the weaponization of free speech for other purposes

this volume is based on the proceedings of a conference organised in september 1994 under the title the past of history it was organised by members of the commission of historiography affiliated to the comité international des sciences historiques and was sponsored by kungl vitterhets historie och antikvitets akademien the royal academy of letters history

and antiquities through the natur and kultur foundation at its disposal there eleven papers were presented the published papers want to illuminate the characteristics of the discipline of history from two main angles the philosophical analysis of the intellectual basis for the study of history and the social analysis of the establishment of the discipline of history

this is a collection of essays on the configuration of history as text including the visual with a particular focus on the performance of historical plots contributors include distinguished scholars from all around the world in all walks of academic life

first published in 2006 routledge is an imprint of taylor francis an informa company

how is one to think the significance of the art of film for philosophy what would it mean to introduce film as a question into the heart of the philosophical enterprise this book develops a matrix for thinking the relations between philosophy and film and by extension between philosophy and the arts

hans georg gadamer s wahrheit und methode 1960 is one of the most influential books on interpretation to have appeared in the past half century this volume aims to continue this conversation between hermeneutics and the humanities but also tries to map gadamer s influence on the humanities so far

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