

History And Tradition Of Jazz

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a panoramic history of the genre brings to life the diverse places in which jazz evolved traces the origins of its various styles and offers commentary on the music itself

jazz has been around for over a hundred years but how much do we know about its history and how much of what think we know is true beginning in the so called jazz age of the 1920s jazz history was recounted and interpreted by admiring authors and record collectors both in the united states and elsewhere however since the early 1990s some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions in jazz historiography the story of jazz history writing daniel hardie uncovers the course of jazz history writing from early jazz age american and french publications to academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history even the impact they might have had on the course of jazz history itself how much for example did the work of jazz historians influence the course of the new orleans revival was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by afro american musicians in a commercialized popular music industry or was it an attempt to

mirror the development of classical music of the time how has the development of university jazz studies influenced the writing of jazz history

new orleans jazz dixieland chicago jazz swing bebop cool jazz hard bop and free jazz up until today the history of jazz is told as a tradition consisting of fixed components including a succession of jazz styles how did this construction of music history emerge what were the alternative perspectives and why did the narrative of a fixed tradition catch on in this study mario dunkel examines narratives of jazz history from the beginnings of jazz until the late 1950s according to dunkel the jazz tradition is simultaneously an attempt to approach historical reality and the product of competition between different narratives and cultural myths from the middlebrow culture of the 1920s to the new deal the african american civil rights movement and the role of the u s in the cold war dunkel shows in detail how the jazz tradition as a global narrative of the twentieth century is intertwined with greater social and cultural developments

michael kaler demonstrates that the grateful dead developed a radical new way of playing rock music as a means to unleashing the spiritual and transformative potential of their music

hurricane katrina of august september 2005 one of the most destructive natural disasters in u s history dramatically illustrated the continuing racial and class inequalities of america in this powerful reader seeking higher ground prominent scholars and writers examine the racial impact of the disaster and the failure of governmental corporate and private agencies to respond to the plight of the new orleans black community contributing authors include julianne malveaux melissa harris lacewell ronald walters chester hartman gregory d squires mindy thompson fullilove alan stein and gene preuss this reader is the second volume of the souls critical black studies series edited by manning marable and produced by the institute for research in african american studies of columbia university

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