

A Sky So Close Khedairi Betool

A Sky So Close A Sky So Close Reading Iraqi Women's Novels in English Translation Moments of Silence The Complete Review Guide to Contemporary World Fiction History, Women and Gender in the Modern Middle East The Anchor Book of Modern Arabic Fiction Dust That Never Settles Aljadid Banipal Book Review Index Book Review Digest Iraqi Women Index Islamicus Library Media Connection DisORIENTATION Modern Arabic Literature in Translation Saudi Aramco World Teen Life in the Middle East The Publishers Weekly Batūl Khuḍayrī Betool Khedairi Ruth Abou Rached Arta Khakpour M.A. Orthofer Lisa Pollard Denys Johnson-Davies Amir Moosavi Nadjé Sadig Al-Ali Salih J. Altoma Ali Akbar Mahdi

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by exploring how translation has shaped the literary contexts of six iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making the writers in focus are samira al mana daizy al amir inaam kachachi betool khedairi alia mamdouh and hadiya hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival using perspectives of feminist translation to examine how iraqi women s story making has been mediated in english translation across differing times and locations this book is the first to explore how iraqi women s literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope this book will be of great interest for researchers in arabic literature women s literature translation studies and women and gender studies

explores how writers filmmakers and artists have attempted to reckon with the legacy of a devastating war the iran iraq war was the longest conventional war of the 20th century the memory of it may have faded in the wake of more recent wars in the region but the harrowing facts remain over one million soldiers and civilians dead millions more permanently displaced and disabled and an entire generation marked by prosthetic implants and teenage martyrdom these same facts have been instrumentalized by agendas both foreign and domestic but also aestheticized defamiliarized readdressed and reconciled by artists writers and filmmakers across an array of identities linguistic arabic persian kurdish religious shiite sunni atheist and political iranian iraqi internationalist official discourses have unsurprisingly tried to dominate the process of production and distribution of war narratives in doing so they have ignored and silenced other voices centering on novels films memoirs and poster art that gave aesthetic expression to the iran iraq war the essays gathered in this volume present multiple perspectives on the war s most complex and underrepresented narratives these scholars do not naively claim to represent an authenticity lacking in official discourses of the war but rather they call into question the notion of authenticity itself finding deciding upon and creating a language that can convey any sort of truth at all collective national or private is the major preoccupation of the texts and critiques in this diverse collection

a user friendly reference for english language readers who are eager to explore contemporary fiction from around the world profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two

decades this guide introduces the styles trends and genres of the world's literatures from scandinavian crime thrillers and cutting edge chinese works to latin american narco fiction and award winning french novels the book's critical selection of titles defines the arc of a country's literary development entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors compiled by m a orthofer an avid book reviewer and the founder of the literary review site the complete review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction a bird's eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction keep it close by robert con davis udiano executive director world literature today m a orthofer has done more to bring literature in translation to america than perhaps any other individual this book will introduce more new worlds to you than any other book on the market tyler cowen george mason university a relaxed riverine guide through the main currents of international writing with sections for more than a hundred countries on six continents karan mahajan page turner blog the new yorker

this introductory text explores the gendered history of the modern middle east from the eighteenth century to the present studying the various ways in which gender has defined the region and shaped relations in the modern era the book captures three aspects of change simultaneously the events that mark the modern middle east women's encounters with the transition to modernity and gendered responses to modernity it contains both new fieldwork and a synthesis of secondary scholarship that highlight the role of gender in the modernization of egypt turkey iran the levant and the persian gulf states chapters are organized chronologically to chart the rapid developments of the modern era but each chapter also stands on its own with coverage of masculinity and femininity sexuality marriage and the family labor and women's contributions to arab spring uprisings through this comprehensive account the book pushes back on stereotypes that the middle east is an ahistorical region and that women have not been vital actors in the process of change richly illustrated and accessible for a variety of readers history women and gender in the modern middle east is an ideal resource for undergraduate and postgraduate students in gender studies and middle eastern history

this dazzling anthology features the work of seventy nine outstanding writers from all over the arab speaking world

from morocco in the west to iraq in the east syria in the north to sudan in the south edited by denys johnson davies called by edward said the leading arabic to english translator of our time this treasury of arab voices is diverse in styles and concerns but united by a common language it spans the full history of modern arabic literature from its roots in western cultural influence at the end of the nineteenth century to the present day flowering of naguib mahfouz's literary sons and daughters among the egyptian writers who laid the foundation for the arabic literary renaissance are the great tawfik al hakim the short story pioneer mahmoud teymour and yusuf idris who embraced egypt's vibrant spoken vernacular an excerpt from the sudanese writer tayeib salih's novel season of migration to the north one of the arab world's finest appears alongside the libyan writer ibrahim al koni's tales of the tuaregs of north africa the iraqi writer mohamed khudayir's masterly story clocks like horses and the work of such women writers as lebanon's hanan al shaykh and morocco's leila abouzeid

lasting from september 1980 to august 1988 the iran iraq war was the longest conventional war fought between two states in the twentieth century it marked a period that began just after a revolutionary government in iran became an islamic republic and saddam hussein consolidated power in iraq it ended with both wartime governments still in power borders unchanged yet hundreds of thousands of people dead neither side emerged as a clear victor but both sides would eventually claim victory in some form dust that never settles considers how iraqi and iranian writers have wrestled with representing the iran iraq war and its legacy from wartime to the present it demonstrates how writers from both countries have transformed once militarized officially sanctioned war literatures into literatures of mourning and eventually into vehicles of protest that presented powerful counternarratives to the official state narratives in writing the first comparative study of the literary output of this war amir moosavi presents a new paradigm for the study of modern middle eastern literatures he brings persian and arabic fiction into conversation with debates on the political importance of cultural production across the middle east and north africa and he puts an important new canon of works in conversation with comparative literary and cultural studies within the global south

every 3rd issue is a quarterly cumulation

the war in iraq has put the condition of iraqi women firmly on the global agenda for years their lives have been framed by state oppression economic sanctions and three wars now they must play a seminal role in reshaping their country's future for the twenty first century nadjie al ali challenges the myths and misconceptions which have dominated debates about iraqi women bringing a much needed gender perspective to bear on the central political issue of our time based on life stories and oral histories of iraqi women she traces the history of iraq from post colonial independence to the emergence of a women's movement in the 1950s saddam hussein's early policy of state feminism to the turn towards greater social conservatism triggered by war and sanctions yet the book also shows that far from being passive victims iraqi women have been and continue to be key social and political actors following the invasion al ali analyses the impact of occupation and islamist movements on women's lives and argues that us led calls for liberation has led to a greater backlash against iraqi women

this indispensable guide to modern arabic literature in english translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on iraq's arabic literature by focusing on najib mahfuz one of arabic literature's luminaries and on poetry a major if not the major genre of the region altoma assesses the progress made towards a wider reception of arabic writing throughout the western world

the typical day interests and familial social and cultural lives of middle eastern teens are examined with unprecedented insight

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